

INDEX—1880.

- A Baden-Baden orchestra familiarly described (Phosphor), 753
 A ball at Sarah Bernhardt's, 173
 A century (Dr Taylor Shoe), 385
 A Christmas service at New York, 44
 A chance interview with Adelina Patti, 786
 A curious old programme, 295
 A curious anecdote, 345
 A Demerara festival (*The Colonist*), 14
 A discovery of some water, 359
 A dream, 168
 A fair estimate of Wagner, 816
 A good old-fashioned English opera, 71
 A Good Samaritan curiously interviewed, 39
 A Grand Ducal conductor, 77
 A holiday letter from "C. A. B.," 594
 A Hungarian critic on Mme Pappenheim, 58
 A La chasse, 729
 A lady flautist (Eduard Hanalick), 134
 A last word for the present with the Duke of Mufdorf (*Junius Punch*), 649
 A lecture, 342
 A librettist of Mozart's (L. K.), 775
 A manuscript of Beethoven's (Baillot), 483
 A Michigan critic on Wilhelmj, 39
 The Encore System, 13, 62, 84
 A *Midsummer Night's Dream* at Liverpool (Michael Williams), 255
 A model Pantomime article (*D. T.*), 4
 A Mons. Heugel (Ophis), 489
 A musical magician (Flamingo), 646
 A new Russian musical paper, 314
 A new trio by Dvorak, 328
 A newspaper letter (Gamma), 754
 A night's real entertainment, 548
 A Pantomime article quand même, 20
 A Pirates rehearsal, 226
 A protest of some water (Otto Beard), 242
 A request from Clara Schumann, 227
 A scene at the Royal Aquarium, 208
 A seasonable surprise (*Punch*), 584
 A short journey to Germany, 825
 A singular non-coincidence (Dr Blidge), 600
 A subjective overture (Cherubino), 289
 A vexed question (Phosphor), 563
 About Berlioz (*La France*), 61
 Accident to Mr Henry W. Goodban, 158
 Accident to Mme Marie Roze, 777
 Accident to Mr Franz Rummel, 261
 Across the proposed National Operahouse, 53
 Action for libel by Mme Carlotta Patti, 62
 Aesthetics in musical art (*P. M. G.*), 489
 Advent services at St Anne's, Soho, 736
 Aida at the Grand Opera (C. R. S.), 216
 Al Egrejo Colonel Mapleson (*Il Secolo*), 803
 Albani, Mme, 26, 38, 123, 136, 139, 150, 155, 261, 744, 805
 Albani in *Elizah*, 581
 Albani's return, 265
 Albani's Gretchen, &c., 277
 Albani's Elvira, 351
 Alexandra Palace, 467, 518, 649
 All-Father Wotan R—d W—r, 153
 Altès, M. Ernest, 46
 Amalgamation (*Daily Telegraph*), 14
 Amateur operatic entertainments, 432
 American press amenities, 70
 Anecdote of Mme Bishop, 746
 An evening with Otto Nicolai, 755
 An Italian critic on Joachim (O. B.), 150
 An opera by Delibes, 173
 An unpublished MS. of J. S. Bach's, 469
 Another D minor trio, &c., 275
 Another letter of Beethoven's, 547, 563
 Artizan orchestras (Phosphor), 108
 Artists for the National Eisteddfod, 157
 Artists for the English opera, New York, 518
 At Covent Garden (*Punch*), 537
 At Naples (E. C. Freeman), 185
 At Padeloup's (Henri de Lapommeraye), 14
 Auber's *Le Maçon*, 105
 Autograph letters (Charles Mathews), 25
 Au sieur François Hueffer, 260
 Bach's resonator, 417
 Baden-Baden, 59
 Bile's *Pittore e Duca*, 611
 Ballet music (O. B.), 506
 Banquet to Herr Richter, 358
 Barnes, the late Mr F. E. (K. S.), 680
 Barnett, John, at Cotteswold (*World*), 706
 Bayreuth fund, The, 610
 Beard, Dr and Mrs Otto, at home, 372
 Beethoven's later years, 792, 818
 Beethoven's symphonies, 121, 260
 Belgian Fêtes Jubilee, 215
 Belocca, Mdle, at New Orleans, 30, 41
 Beloff, Mdle, 26
 Benedict, Lady, pianoforte playing of, 202
 Benedict, Jules (*Grove's Dictionary*), 362, 370
 Benedict, Sir Julius, farewell concert at Liverpool Philharmonic Society, 228
 Benedict, Sir Julius and Lady, 26, 40, 166
 Berlioz's *Faust* at Manchester, 101, 105; 335; at Frankfort-on-the-Maine, 758, 760; at St James's Hall, 759, 804
 Bernhardt, Sarah, and Mr Jarrett, 10
 Bernhardt, Sarah, 260
 Bernhardt's, Sarah, Clorinde, 274
 Bernhardt, Sarah, arrival in London, 325
 Bernhardt, Sarah, 344, 353, 369, 373, 422, 424, 552, 598, 609
 Bernhardt, Sarah, at Copenhagen 522, 538, 548, 563, 567
 Bernhardt, Sarah, at Aix-les-Bains, 551
 Bernhardt, Sarah, in America, 692, 694, 698, 739, 757, 790, 799
 Bernhardt, Sarah, at Brussels, 640; Paris, 566, 648
 Bernhardt's, Sarah, wardrobe, 585, 807
 Bernhardt, Mdle (*Globe*) (H. Jarrett), 598
 Bernhardt, Sarah, as Frou-Frou, 628
 Bernhardt, Mdle Sarah, new mot of, 771
 Best, Mr W. T., pension to, 245
 Betjeman as Giarno, 74
 Bevnigani, Signor, in Paris, 261
 Bexfield's, Dr, *Israel Restored*, 264
 Bianchi, Mdle, at Vienna, 13
 Billiards, 721
 Bishenden, Mr, 745, 753
 Births, 72, 88, 325, 404, 676, 741
 Bizet, Georges, 14, 502, 515, 535
 Bizet's symphony, *Roma*, 692
 Blackmail explained, 53
 Bock, Anna, 11
 Boito's *Mefistofele* (*D. T.*), 442, 456, 466
 Booth, Herr Otto, 30
 Booth, Edwin, in London, 745
 Boswell's description of the Corsicans, 76
 Bottesini black-mailed, 263
 Brahms' *Deutsches Requiem* at Cologne, 62
 Brighton Aquarium (*D. T.*), 794
 Brinsmead recital, The, 496
 Bruch, Max, and his new violin fantasia, 675
 Brüll's opera, *Das Roschen von Ulm*, 490
 Brussels Fêtes, The (F. L. C.), 522
 Builders versus Nightingales, 519
 Bülow, Dr Hans von, and the Bayreuth Patrons-fund, 61
 Bülow, Dr Hans von, 14, 26, 42, 43, 62
 Bülow and Rubinstein (*Graphic*), 27
 Bülow's first recital at St James's Hall, 74
 Bülow at the Musical Union, 310
 Burns Commemoration concert (W. H.), 69
 By a naturally sharp agent (*Punch*) 673
 Canard-Sarcey (Dr Blidge), 423
 Canon Franz soliloquises, 261
 Cantata v. Oratorio, 385
 Carl Rosa's return (*Graphic*), 25
Carmen at Milan (*Il Secolo*), 810
 Carmen, the funny business in, 46
 Cathedral music (*Musical Standard*), 520
 Celine (Lolotte) Chaumont (*Times*), 441
 Changeable London (*Phosphor*), 323
 Chater, Mr W., death of, 170
 Chinese New Year at Demerara (F. F.), 257
 Cologne cathedral, 534
 Colonne concerts (Polkaw Jacobovitch), 138
 Composers versus Publishers, 432
 Concerts in Vienna, 3, 22, 147, 163, 214
 CONCERTS:—
 Arditi, Signor, 440. The blind pupils of Institution Nationale de Paris, 423.
 Albrecht, Miss Lillie, 407. Albrecht, Mdme, 407. Alexandra Palace, 216. Arnim, Mdle Helene, 328. Bach choir, 262. Bache, Mr, 181, 197. Barnett, Miss Emma, 391. Benedict, Sir Julius, 199, 212; annual, 423, 439. Beney, Miss Theresa, 743. Bergson, Professor Michael, 694. Berringer, Mr Oscar, 262. Blandford, Mr Percy, 186. Blockley, John, jun., 808. Bonner, Mdme, 471. Booth's (Otto), "violin recitals," 156, 246, 311, 373, 441. Bow and Bromley Institute, 199. Brompton Hospital, 246. Buels, Miss Marian, 455. Bülow, Dr, 74. Burnand, Mr. F. C., in aid of Catholic teacher's fund, 406. Burnett, Miss Eleanor, 343, 373. Butterworth, Miss, and Miss de Grasse Stevens, 486. Carter, Mr W., 262. Chaplin, Miss Nellie, 185. Chappell and Winter, Messrs, 246. Concert at the Mansion House, 422. Putney Hospital for incurables, 440. Coventry, Mr Gerard, 423. Cowen's, Miss, 155. Cross, Mr John, 277, 743; Holborn Town Hall, 778, 790, 808. Crystal Palace, 110, 136, 273, 276, 289, 329, 406, 727, 762, 803. Davenport, Mr F. W., 471. De Bunsen, Mdme Felicia, 74. De Bunsen (Mdle Victoria), 156, 441. De Bunsen, Mdles Victoria and Felicia, 277. De Lara, Mr Isidore, 406. Dilettante Circle, 533. Duprez, Mdme Adele, 390. Edwards, Miss, 471. Edwards, Mr George H. L., 661. Festival of St Cecilia at Brompton Oratory, 758. Fogelberg, Herr Gunnar, 440. Fonblanque, Miss de, 262. Francis, Miss Beata, 90. Frickenhau, Mdme, 59, 215. Furlong, Mr and Mrs, 138, 501. Garcia, Gustave, 423. Gear, Mr George, 278. German Society of Benevolence, 186. Goddard, Mdme Arabella, 310, 808. Goldsbro, Miss, 455. Gould, Mrs, 14, 61, 400. Grahame, Mdme Louise, 328.

- Grey, Miss Laura, 74. Guildhall Orchestral Society, 186. Gurney, Mrs., 455. Hammond, Mr G. W., 390. Hampstead Dramatic Society, 26. Hollman, Mr J., 440. Holmberg, Mlle Amanda, 390. Holmes, Mr W. H., 501. Holy Trinity District Schools, 59. International Association for total suppression of Vivisection, in aid of, 486. Jewson, Mr and Mrs, 472. Kensington Amateur Orchestral and Choral Society, 106. Kensington School of Music, 328. Kilburn Musical Association, 123, 277, 773. Klein, Mr Max, 390. Konas, Mlle Liebe (Mrs Newton Baylis), 311. Kuhe, M., 373, 393. Laistner, Herr Max, 391. Lamborn Cock, Mrs, 390. All Saint's Church Building Fund, 11. Lehmeier, Mr S., 441. Leigh, Mr Faulkner, 248. Leslie, Mr Henry, 103. 119, 313. Leu, Herr Otto, 455. Lewis, Miss Emelie, 343. Liebhart, Mdm, 472. Liebhart and Emes, 694, 774. London Ballad Concerts, 10, 23, 58, 93, 173, 246, 247, 760, 773, 778, 808, 822. London Conservatoire of Music, the, 808. London Gregorian Choral Association, 447. London and North Western Railway employes, 743. Ludwig and Daubert, 311, 407. Mapleson, Mr, at Royal Albert Hall, 423. Mehlig, Mlle Anna, recital, 311. Monday Popular 10, 26, 37, 42, 56, 77, 88, 105, 107, 117, 133, 148, 164, 187, 190, 200, 692, 719, 730, 739, 742, 754, 760, 774, 793, 801, 805. Mozart and Beethoven Society, 391. Musical Artists' Society, 185. Myers, Miss Adele, 743. National Academy, 361. National Sunday League, 106. National Training School for Music, 406. Nugent, Mrs, 343. Oberthur, Charles, 406. Parker, Mr Henry, 262. Patterson, Miss Annie F., 455. Pelletier, Mlle, 390. Pinard, Mdm, 613. Pinart, Mdm, 390. Philharmonic Society, 93, 103, 121, 171, 186, 195, 278, 420, 425, 439, 807. Philp, Miss Elizabeth, 391. Printers, Guild for boys, in aid of, 247. Puzzi, Mdm, 377. Roselli, Mlle Alice, 294. Richards, Brinley, 440. Rizzelli, Signor, 486. Round, Canon and Catch Club, 173, 202. Royal Academy of Music (fortnightly meeting of professors and students), 83, 119, 180, 271, 345, 419, 643, 679, 712, 742, 768: students' orchestral, 202, 367, 816, 817: students' concert, 133, 157, 259, 435, 694, 751. Royal Albert Hall, 127. Royal Albert Hall Choral Society, 3, 123. Royal Aquarium, 27. Russell, Mdm Goodman, 106.
- SACRED HARMONIC SOCIETY:—179, 288, 518, 680, 698, 752, 773, 784, 816: Costa's *Eti*, 196; *Israel in Egypt*, 281, 791. Sainton-Dolby, Mdm, 406, 823. Sanders, Miss Florence, 486. Schubert Society, 156, 213, 262, 343, 441. Schubert, Herr, at Kensington, 328. Schubert's, Mdm, 394. Smith, Mr Sydney, 405. Society of British Artists, 246. South-west Choral Society, 278. Stanforth, Mr T. Worsley, 405. St Cecilia Choir, 186. St David's Day at the Albert Hall, 156. St George's Musical Association, 773. St Mary the Virgin, Soho, 394. St Patrick's night at the Holborn Town Hall, 199; at St James's Hall, 199. Surbiton (Miss Walker), 743. Tatford, Mdm Sophie, 455. Taylor, Mr W. F., 823. The Arts and Literary Dilettante, 343. The Lothbury Male Voice Choir, 774. The Richter Concerts, 303, 311. The Spanish students', 568. Thomas, Mr John, 486. Thomas, Mr W. Henry, 406. Tufnell Park Choral Society, 277. Twist (Miss Monomia), 329. "Twopenny"
- Concerts at Kensington 723. Washford Musical Association, 93. Wieniawski, M. Joseph, 390. Wimbledon, (Miss H. Sasse), 743. Wells, Mr Benjamin, 808. West London Orchestral Society, the, 156. Wynne, Miss Edith, 440. Wynne, Miss Gertrude, 423. Young, Mr J. Harrington, 247. Zimmermann, Miss, 27. Zither concert (Fraulein Kitty Berger), 231.
- Cook'd again—Billiards, 678
Corbett, Miss Gertrude, *début* of, 697
- CORRESPONDENCE:—
A bishop in nubibus (Wetstar), 91. A candid opinion (A Candid Opinionist), 790. A dilemma (Virginie Tir, née Pound), 100. A dilemma (M.D.), 117. A fair and manly protest (F. C. Burnand), 109. A Liverpool Diogenes (D. Tempest), 36. A Liverpool philanthropist (J. B.), 21. Alfred Mellon (S. S. Stratton), 408. Alexander Lawrie (D. Baptie), 810. Amenities of the concert-room, ♫ (= 280) in the corner, 241. An American art-journal (Trois Echelles), 231. Apparatus for improving sound (A. C. Engert), 7. A protest from the Messrs Gatti (A. and S. Gatti), 568. Archer, Fred, in the Temple (Zed), 726. A riddle and its origin (Nedipus), 171. Artist or Dilettante? (An Old-fashioned Fellow), 124. As simple as a hammer (O. B.), 211. A slater for "W. D. D." (Phosphor), 295. A question from Sydney (New South Wales) (A Sydney Subscriber), 338. Best across a Liverpool organ (W. T. Best), 21. *Black-eyed Susan* (Tom Jerrold), do. (Mary A. Jerrold), 712. Blank or —? (C. A. B.), 611. Brussels (Gorgon), 13. Cardanus (Pomponatus), 163. Carmen (Cato of Cos), 44. Chopin's second Ballade (Simon Half), 170. Christine Nilsson's new Margaret (Ichneumon), 455. Cologne (Gamma), 3. Conductors international (An English Musician), 517. Conventional follies (D. Baptie), 648. Counsel (Pater), 23. David and Jonathan (An English Musician), 501. Dogberry v. Malaprop (John Serpent), 182. Dramatic options (Solomon Samuel, W. S. Gilbert, B. M. Bauman), 312; (S. M. S.), 480. Early impressions (Thomas Adder, M.D.), 137. Easy tasks (Bellows Brown), 787. Emma (Mireille) Albani (Y. O. Y.), 276. Emma Albani (A Leeds Amateur), 680. Elench (Boiling Bob), 787. F sharp or F natural (Thomas Noon Gadd), 231. English version of *Rienzi* (Frank Curly), 45. Fugue (Polkaw), 341. Gernsheim (the Amateur Critic), 777. Gold wire and band (Phosphor), 512. Gounod's *Romeo and Juliet* (A Disappointed Opera-goer), 371. Handel's *Messiah*, &c. (W. H.), 43. Handel's *Messiah* (Phosphor), 30. Henry Leslie's Choir (P. G.), 481. Henry Smart's Biography (Wm. Spark), 12. Henry Smart's Memorial Fund (Robert S. Callcott), 73. Jan. 1, 1880 (X.T.R. junior), 23. Italian Conservatoires of Music (Gavin), 91. Kiel's "Walzer für streichquartett (Long), 167. Kuhe's Festival (Tidbury House), 125. Liszt's *Faust* Symphony (Simon Half), 182. Local orchestras (C. Villiers Stanford), 481. *Maria di Gand* (G. T. Cimio), 817. *Maria di Gand* (Tito Mattei), 787. *Mefistofele* (an English Musician), 448. Meyerbeer's *L'Africaine* (O. L.), 320. Moustacios (Long), 43. Mr Barrington Foote (Baker Butcher Baker), 778. Mr Maas and Her Majesty's Theatre (Joseph Maas), 435. Mr Paul Merrit and Mr Walter Gooch (*Daily News*), 581. Musical education (Henry Leslie), 465; (W. G. McNaught) 465; (A Schoolmaster), 465. Music and drawing (Henry Cole), 611. Musicians and vocalists (Catherine Penna), 359. Music in Glasgow (Y. C.), 106. National Operahouse, Victoria Embankment (J. H. Mapleson), 358. National Reformer (Bessie Chambers), 200. Offenbach (X. X. X.), 742. Old and new music (Phosphor), 182. On the present condition of musical taste (Phosphor), 210. Opera in English (Carl Rosa), 215. Operatic ballad music (Long), 339. Oratorios at Exeter Hall (X.), 465. Planche and Weber (Wellington Guernsey), 402. Protest against protest (A Link Boy), 109. Provincial musicians (D. Baptie), 55; do. No. 2, 141; Pencerdd Gwifyn, 151; (D. Baptie), 166. Quid Tum? (Koldnee Hatchwell), 279. Recht v. Link, 110. Richter Concerts—a grievance (H. R. Haweis, M.A.), 388; (Professor), 389. Sacred Harmonic Society (E. H. Mannerling), 520. Salaman on Solomon (Charles K. Salaman), 582. Salvini (H. M. L.), 802. Sarah Bernhardt (T. Quer, M.D.), 390. Signor Vianesi at the piano (A Constant Reader), 421. Somebody's blundered (An Old Amateur), 582. Sterndale Bennett and his music to *Ajazz* (C. A. B.), 187. The Comédie Française (John Hollingshead), 361. The greatest living *prima donna* (Ferd Strakosch), 19. The late Mr Curwen (D. Baptie), 370. The late organist at the Crystal Palace (T. L. Southgate), 118. The Lotos Club (J. L. Toole), 196. The Macfarren programme (Joseph Wallnut Midear), 224. *The Messiah* at Gravesend (Amateur), 7. The monotony of musical repetitions (Phosphor), 54. The Music of the Future (Musical Agitator), 89. The new Philharmonic Concerts (H. Wyde, Mus. Doc.), 275; (Wilhelm Ganz), 290. The Royal College of Music (J. Sims Reeves), 720 (*Daily News*), 720. To Cannon Liszt (Grummore Grummore), 342. To Dean Hough (Syphax), 372. To Dr Blidge (Samuel Toper Table, Muttonian), 314. To Father Egg (Ophis), 418. To Flamingo, Esq. (Petipace of Winchelsea), 608. To Hugo Heermann (The Whistling Alchemist), 170. To Miss Janotha (Frederic Chopin), 123. To Otto Beard (Polkaw), 501. To Polkaw (Groker Roocores) 246. To professional musicians and accomplished pianists (Julius Schubert), 329. To Simcock House (T. Smeat, M.D.), 335. "Two lovers sat on the green hill side" (John Cross), 803. Two things (T. Duff Short), 230. Ware Wall! (Simon Half), 7. Wild Birds Amendment Act (H. E. Maxwell), 530.
- Coward, the late Mr James (W. Grist), 87
Cowen, Mr. F. H., 8; *The Corsair*, 294, 296;
First symphony 602; Orchestral Concerts,
744, 757, 809
Cricket, Cramer & Co. v. Chappell & Co., 482
Crystal Palace, Mdm Alice Barth's opera
company at, 698
Crystal Palace Concerts, 103, 625, 646, 601
Das Eidgenössische Sängerefest, 464
Dashwood, Miss, *début* of, 724
DEATHS, 72, 121, 136, 153, 168, 198, 227, 228,
308, 341, 355, 388, 452, 724, 788
Death of M. Bagier, 358; E. L. Barnes, 648;
Herr Berens, 353; John Brougham, 370;
Ole Bull, 530; Sig. Capponi, 646; Mr Cur-
wen, 339; M. Marie Escudier, 275; Sylvain
Saint Etienne, 698; M. Narcisse Fournier,
297; Mdm Frapolli, 422; Sir John Goss,
307, 310; Louis Gueymard, 456; Mr Chas.
Harcourt, 698; Albert Hoffmann, 570;
Fanny Huddart, 437; Geraldine Jewsbury,

INDEX FOR 1880.

634; Rosa Kustner, 314; Carl August Krebs, 346, 361, 409; Hermann Kriger, 631; Sig. Libani, 328; Sig. Medica, 643; Joseph Müller, 490; Miss Neilson, 533; Offenbach, 643, 648, 649; Mr Pearman, of Dundee, 233; Heuri Reber, 777, 791; Remusat, 762; Gustav Schilling, 367; Maximilian Steiner, 378; Steward, of Wolverhampton, 633; Mr Tom Taylor, 452; Mr E. W. Thomas, 259; Sig. Tiberini, 696; Karl Friedrich Weitzman, 762; M. Henri Wieniawski, 227, 233

Decline of Italian opera (*Examiner*), 28
Delane, the late Mr (*Daily Telegraph*), 37
Delaunay, Dr, on the human voice, 730, 818
Depret, Mr Edmond, *Messe de Requiem*, 229
De Reszke, Mdle, at the Scala, Milan, 26
Deux envois de Rome, 817
Doce ut Discas! (T. Querer), 147
Dobrowolski versus Foli, 247
Dramatic options, 312
Drops from a Water-book, 569, 611, 623, 639
Drury Lane Theatre, 211
Dunster Philharmonic Association, 8
Dvorak's, Anton, Sextet, 123
Edison interviewed by Sarah Bernhardt, 799
Egoes of the week (*Punch*), 545
Elenchus, 171
Elton, Julia, retirement of (P. G.), 581, 787
Eminent foreign artists at Crystal Palace, 185
Enigma solved, 244
Engel, M., the new tenor, *debut* of, 351
English opera at Her Majesty's Theatre—*Bohemian Girl*, *Maritana*, *Lily of Killarney*, 67
English opera ("Replies"—Charles K. Sala-man), 55
English pianists (*Pall Mall Gazette*), 54
Epitaph on a tombstone, 745
Erratum—Mdme Edith Touseau, 72
Escudier, Marie, 266
Essaïoff, Mdme Annette, 8, 26, 46, 173, 233, 603, 613, 618, 627, 754
"Evening and Morning"—Latin hymn, 816
Examination of the Society of Arts, 490
Fane, Miss Sofie, *debut* of, 105
Faust of Berlioz, the (*D. T.*), 752
Female artists in France, 91
F. Hiller and Zelter in Vienna, 165
Festival of the Three Choirs, 575, 586, 591
Festival service at Kensington, 714
Fifty-seventh Festival of the Lower Rhine, 232
Fire at the Duke's Theatre, Holborn, 443
Fox's, Mr George, *Imogene*, 248
FOREIGN PARAGRAPHS (every week):—
Abeam, 673. Adelaide (South Australia), 810. Aix-les-Bains, 533. Algiers, 39.
Amsterdam, 108. Antwerp, 61. Arezzo, 170. Auklam, 272. Asola (Brescia), 800.
Bad Kreuznach, 537. Baden, 682, 793.
Barcelona, 86, 314. Bautzen, 7. Bayreuth, 552, 695. Bergen, 600. Berlin, 30, 61, 76, 133, 151, 170, 180, 201, 279, 387, 312, 419, 467, 490, 496, 530, 551, 563, 602, 662, 674, 712, 721, 738, 754, 768, 810. Biebrich-Mosbach, 534. Bologna, 163, 490, 496.
Bonn, 170, 233. Bordeaux, 266. Boston (U. S.), 43, 346. Boulogne-sur-mer, 8.
Bremen, 242, 721. Breslau, 312, 714.
Bruges, 108. Brunswick, 322. Brussels, 37, 54, 71, 91, 115, 139, 150, 172, 208, 229, 242, 258, 320, 359, 378, 405, 416, 435, 455, 464, 479, 519, 551, 562, 584, 697, 771, 791, 826. Buffalo (U. S.), 802. Cairo, 497.
Cassel, 27. Castellamare, 599. Chemnitz, 90. Christiana, 84. Coblenz, 735.
Cologne, 30, 115, 200, 232, 307, 467, 688, 710, 751, 777. Constantinople, 314.
Copenhagen, 91, 118, 313, 415, 612, 664.
Crama, 578. Dantzic, 322. Dessau, 559, 777. Dresden, 101, 174, 403, 490, 581, 695, 726. Düsseldorf, 483, 545. Elber-

feld, 246. Florence, 85, 259, 512, 789.
Frankfort-on-the-Maine, 172, 354, 614, 623, 696, 710; *Drezel's Hotel de Russie*, 759, 778, 826. Friburg-im-Breisgau, 74.
Georgetown (Demerara), 61, 101, 296, 346, 499, 673. Gorlitz, 305. Hamburg, 61, 85, 167, 250, 598, 618, 698, 738, 762.
Hanover, 166. Hildesheim, 659. Hom-burg, 551, 562. Kiew, 339. Leipsic, 21, 45, 71, 90, 119, 170, 189, 197, 215, 231, 256, 346, 407, 415, 435, 513, 530, 582, 617, 673, 705, 730, 736, 759, 771, 791, 808.
Leitomyschel (Eastern Bohemia), 697.
Liège, 115, 816. Lindenau, 465. Lyons, 378, 562. Madrid, 226. Magdebourg, 791.
Malta, 38. Marseille, 449. Meiningen, 151, 242, 608, 666. Melbourne (Victoria), 735. Milan, 45, 61, 240, 259, 274, 294, 387, 583, 663, 681, 721, 787, 803, 817.
Modena, 528. Monaco, 87. Montlignon, 90. Moscow, 118, 139, 201, 610, 661.
Möskirch, 710. Munich, 93, 150, 170, 224, 271, 449, 562, 623, 698, 760. Naples, 61, 151, 184, 218, 585, 623. Nebraska (U. S.), 367. New York, 5, 218, 233, 343, 659. Novara, 69. Oberammergau, 163, 661.
Olmütz, 719. Oporto, 437. Pampeluna, 631. Paris, 93, 229, 703. Pesth, 74, 202, 552, 661, 761, 800. Prague, 30, 281, 794.
816. Resina, 566. Riga, 775. Rome, 313, 322, 369, 792. Salzburg, 197, 401, 547. Shanghai, 762. Sonderhausen, 115, 560. Spa, 545, 618. Stockholm, 353.
Stuttgart, 151, 810. St Petersburg, 85, 167, 209, 224, 392, 435, 610, 675, 691, 745.
Sydney (Australia), 407. Temesvar, 322.
The Hague, 108, 249. Tivoli, 61. Turin, 258, 512. Vienna, 13, 21, 62, 84, 100, 191, 249, 266, 277, 305, 346, 354, 375, 394, 547, 561, 584, 593, 618, 624, 627, 666, 673, 696, 707, 777, 783, 793, 803. Venice, 583.
Vicenza, 582. Warsaw, 75, 87, 199.
Weimar, 239, 598. Wiesbaden, 249, 591
Francesca di Rimini, of A. Thomas, 260
Franz Liszt twice over again, 311
Frapolli, Signor, at Warsaw, 314
Friends in Leeds (*Punch*), 680
Funeral of Joseph Rummel (J. P.), 209
Funeral of Sir John Goss, 320
Ganz's, Mr, concerts, 274, 289, 358
Gaspard di Salo, 769
Gatti concerts, The (*Graphic*), 506
Gatti, A. and S., and *Michael Strogoff*, 772
German conscience and French patriotism, 562
Gerster, Mdme, 416, 463, 464
Gilbert, Mr Albert, 11
Give unto Caesar, &c., 581
Glinka, Michael Ivanovitch, 83, 139, 201, 217, 243, 281, 329, 360, 409, 425, 434, 457, 473, 488, 498, 511, 529, 544, 601, 615, 626, 711, 728, 736
Gloucester Festival, leading singers at, 296
Goddard's, Mdme Arabella, 58; new Musical Academy, 61
Goetz's *Taming of the Shrew*, 52, 57, 67, 78
Gounod's *Romeo et Juliette* at Vienna, 119
Gounod's *Tribut de Zamora*, 538
Gounod's new oratorio, *The Redemption*, 489
Goss, Sir John, health of, 26, 46
Goss, Sir John, 355, 375, 392
Grand Handel festival (dates), 88
Grand musical festival at Brussels, 71
Grand National Opera Company, The, 45
Graphic Gallery, The, 86
Graziani, Signor, 470
Grove, Mr George, testimonial to, 173
Grove, Mr George, testimonial speech, 484
Guilmant, M. Alexandre, 294, 314
Hallé's, Charles, Manchester concerts, 738
Hallé's, Mr Charles, pianoforte recitals, 310, 328, 372, 420
Hallé's Manchester orchestra, 172, 180

Handel Festival, 358, 399-401, 404, 415
Harcourt, Mr Charles, 723, 752
Harvest festival at Westminster Abbey, 714
Hauptmann across Tannhäuser, 345
Hauk, Miss Minnie, 170, 199, 263, 273, 322, 659, 664, 674, 682, 742, 823
Hauk, Miss, and Wagner, at Naples, 180
Hausmann, Herr, at the Crystal Palace, 184
Haydn's E flat quartet, 74
Haydn's *Creation*, 624
Henry Leslie's choir, 448
Her Majesty's Haverly's (*Punch*), 618
Hersee's, Mr, English version of *Carmen*, 41
Hersee, Rose, in *Rigoletto*, 610
Hersee, Rose, in Australia, 384, 724
Herz, Jacques, 87
Hippkins, Mr A. J., on the pianoforte, 815
Holmes, Mr W. H., "Notes upon Notes," 41
Honour to both! 362
Hopes for Parsifal, 551
How to obtain general acceptance, 230
Humorous night at Covent Garden, 597, 598, 612
ILLUSTRATIONS:—
A quoi bon? (The Toy Symphony), 340, 596. All-father Wotan R—d W—r, 153.
Alderman Corpus and Attorney Twistem, 740. Austin, 678. Baylis Boil and Purple Powis, 230. Burgess and Austin, 721. Cherubino, 486. Dishley Peters, 342. Dr Cheese and Alderman Doublebody, 726. Dr Demon and Coventry Fish, 292. Dr Grief and Sidey Ham, 169. Farmer Stout and Dr Leach, 548. Farmer Stout and Dr Bones, 260. Grove, George, 549. Leporello, 230, 242. Lord Long and T. Duff Short, 293. Mdme Norman-Neruda, 153. Monday Popular Concert Quartet, 120. Man with umbrella, 549. Major Tempest and Dr Calm, 228. Mr Ap'Mutton and Dr Shoe, 647. Mr Maas, 231. Petticoat pianists, 152. Pitmann, Dr, 486. Rosa, Carl, 41, 215, 569. Rosa, Carl, and amateur tenor, 559. Randegger, Signor, 729. A—n and A—o R—r, 564, 565. Dra Shipping and Quince, 24, 244, 565. Scavenger Punch, 741; Sphinx, 201; Sullivan, Arthur, in purgatory, 324. S r Caper O'Corby and Lavender Pitt, 293. Thursby, Mdle, 550, 566, 559. Wellben Benwell, 71. Whale and Dr Spratt, 199
Impromptu (Fra Argentino), 189
Inquiry motive (Leporello), 230, 325
In nubibus (Ap'Mutton), 231
International singing match, Cologne 560, 519
Irving's reception, 131; annual benefit, 454
Janotha, Mdle, 754, 760, 804, 805, 822
Jarrett, Mr, and Sarah Bernhardt, 10
Jeanne D'Arc pianiste (M. de Thémènes), 183
Jewson's (Mr F. B.) "Pianoforte Studies," 10
Joachim, Herr, 61, 122, 134, 137, 139
Joachim's rival, 153
Joachim, Dr, at the Monday "Pops," 117
John Hullah speaks, 257, 272, 291, 313, 321, 338, 354, 376, 393, 403
Joseffy, Raphael, at New York, 213, 218
Joseffy, Mr (N. Y. *Music Trade Review*), 456
Jules Ferry and Mdme Halévy (O. B.), 211
Keans, The (*Athenaeum*), 610
Kellogg's, Miss C. L., winter tour, 742
Kellogg, Miss Clara Louise, 602, 614, 627, 659
Kenney, Rosa, at Norwich, 314
Kensington Popular Concerts, 758
King Ludwig's new folly (*D. T.*), 774
Krebs, Mdle Marie, 640, 695
Kriger, Hermann, 631
Kuhe's, Mr, Brighton festival, 137, 167; ("Phosphor"), 241
La Bernoise, new comic opera, at Brussels, 741
La Korrigane, 819
La musique aux pays-bas, 536
Lamoureux, M., in London, 41, 60, 373
Le Comte Ory, revival of, 703, 712, 710

Lectures by Mr W. Macfarren, 742
Leeds festival (*D. T.*), 786

LEADING ARTICLES:—

A casket of sound (Aston Leigh), 357. A grave assertion (Groker Rooses), 500. A hint for some modern pianists (Grummorsom, Bart.), 168. An Englishman at home (P. Teazle), 122. Annette Esipoff (O. B.), 612. Anton Dvorak's sestet (T. Queer), 136. Au sieur sparafucile de Retz (Joly Conseiller), 276. At the Hoff-Wechseln, 772. Balfé on the continent (W. D. D.), 356. Ballet-music at the Promenades (Septimus Wind), 533. Bernhardt, Sarah (Dishley Peters), 741. Bernhardt, Sarah, 341, 358, 484, 548. Bernhardt, Sarah, first appearance in New York (*French Atlantic Cable*), 724. Brown's letters to Hueffer, 532, 546, 561, 579, 593, 608, 630, 641, 664, 676. Carl Rosa's company (W. D. D.), 9, 41. C'en est fait (Otto Beard), 388. Civil Service pensions to musicians (T. Lloyd Fowle), 660. Confound the nature of things (Otto Beard), 660. Dialogue between an enquiring young musician and a doctor of the advanced school (Percy Reeve), 452. Dreimal mit dem Speer, 644. "Eisteddfod" and the Prince of Wales, 566. Enigmatic dream, 548. Ferdinand Hiller at Vienna (T. Queer), 25. Freedom and Russia (Otto Beard), 228. Grove testimonial, 468, 484. Hans Richter (Otto Beard), 756. Hans Richter (Wagner) Schumann (D. Peters), 8. Hector and Adeline (Abraham Sadoko Silent), 212. Henry Smart's memorial fund (Pencerdd Gwffyn), 804. Herr Richter, 325. Hoch! 41. Humorous night (Theophilus Queer), 612. Imperial Operahouse, Vienna (Eduard Hanslick), 436. Inquiries (Theophilus Queer), 580. Jacques Offenbach (Ed. Hanslick), 694. Joachim at Vienna (Eduard Hanslick), 104. Kundry and Parsifal, 628. Last crossing of the Oxus, 741. Letter from Mendelssohn, 420. Mapleson and Bernhardt (Havay), 724. Opening of the new operahouse at Frankfort-on-the-Maine (*Drexel's Kleien Chronik*), 709. Oyez et terminez (Otto Beard), 198. Pape and Baldenecker (Groker Rooses), 72. Parsifal, 726. Professor Macfarren's inaugural address, 644. Protest from an affluent builder (Otto Beard), 517. Punch extraordinary (D. Stoyle Vipe, M.D.), 404. Punch (D. Peters), 500. Richter, Hans, 788. Tetralogy (Jaune le Noir Blanc), 628. The lyrical drama (G. A. Macfarren), 420, 438, 453, 470. *The Messiah* at Vienna (Ed. Hanslick), 121. The Mozart week at the Imperial Operahouse, Vienna, 88. The Popular Concerts, 184. The present condition of musical taste (Phosphor), 244. The Richter concerts (Otto Beard), 388. *The Taming of the Shrew*, 57. The triumph of Mudocracy, 740. The unveiling of the Beethoven monument in Vienna (Eduard Hanslick), 308. To Arthur Sullivan, Esq. (Yaxton Last), 629. To Beadle Archdeacon Punch, Esq., of Small-Beerjester (D. P.), 580. To Charles Santley (Jonathan Quinne of Kentucky), 612. To F. H. Cowen (Groker Rooses), 516. To George Grove, Esq. (D. Peters), 500. University of Cambridge—pills for candidates, 788, 806, 820. Wagner's ethics brought to bear, 154. Wagner interviewed by a Frenchman, 58.

Leeds festival, 639, 655, 662, 671, 674, 678, 687, 689, 697

Leslie's choir (*D. T.*), 313

Letters from well-known musicians—Zachariah Duck, 242; Edward Land, 256

Liebhart and Emes, Mdles, "at home," 339
Lehmann's, Mdle Lilli, 351

Liszt, the canon, (Phosphor), 102

Liszt's *John the Baptist* (*Graphic*), 185

Liszt at Vienna (Eduard Hanslick), 225

List of operas produced in Italy, 1879, 77

List of works produced at the Covent Garden Concerts, 633

Liverpool Philharmonic Society, 156, 248, 260, 650

London Ballad Concerts (T. Queer), 58

London Gregorian Association, 793

London contrasted with other cities, 629

London Academy of Music (*Echo*), 371, 803

London Cottage Mission, 55

Longton (Jno. Bull), 200

Lucca, Mdme Pauline, 21, 42, 200, 229, 279

Lyall's (Charles) Laertes, 41; Remendado, 46; in the *Cadi*, 822

Maas, Mr, 265, 319, 501, 602, 613

Macfarren's (Mr Walter) Symphony, 157

Macfarren, Walter Cecil, 437, 480

Macfarren, Professor, on the Lyric Drama, 377; on Music, 624

Macfarren's May Day at Dunster, 23, 46

Magnæ Societatis Metropolitanæ, 801

Malibran (Ernest Legouvé), 408, 761, 776

Malibran, 520

Malvezzi, Mdle, 361, 431

Manchester Orchestra, The, 155

Mann's, Mr, 108; benefit concert, 273

Mapleson's Operatic Season in Boston (U.S.), 62; arrival from America, 276; in New York, 757

Maria di Gand (*Graphic*), 793

Marimon, Mdle, 9, 10, 26, 61, 233, 247

Marriage of Mdle Anna Mehlig, 566

Marriages, 72, 168, 212, 356, 566, 580, 597, 646

Massé's *Paul et Virginie* (Ed. Hanslick), 35

Maurel, M., at the Grand Opera, 26

Meeting of the Baireuth Association, 249

Mefistofele (Boito's), 449, 451, 473, 482, 810

Melikoff: the Hope of Russia, 518

Memoir of Paris Academy on Beethoven, 326

Mendelssohn's Unpublished Compositions (MS.), 61; first quartet (*Athenæum*), 37;

Stolen MSS., 326; Celebration in Berlin; the, 723

Meyer, M. Leopold de, 62

Mignon, Miss Gaylor's (D.), 46

Molière (Barbaggrigia), 713

Montigny-Rémaury, Mdme, 28, 104, 186, 191,

281, 424, 681, 723, 783

More Wagnerian dust (Queer), 518

Motives without motive (J. V. B.), 288

Mozart Cyclus at Vienna, 105

Mozart in Vienna (Eduard Hanslick), 273

Mr Chorley's *May Queen*, 567

Mudford Muddle and its Imitators, 583

Mudfordiana, 616

Music as a profession (C. K. Salaman), 306

Music as an art (*American Art Journal*), 503

Music at the Antipodes, 197, 424, 615

Music at Boulogne-sur-Mer (X. T. R.), 45,

133, 249, 424, 432, 479, 537, 568, 705, 738

Music at Dresden, 708

Music at the Universities (*Education*), 611

Music at the Belgian National Fête, 210

Music at Liverpool, 248; (B. R.), 745

Music at Berlin, 256

Music in Manchester (O. P. S.), 158

Music in Melbourne (H. J. S.), 547

Music in Glasgow, 108, 118, 150

Music in Japan, 568

Music in Lambeth Potteries, 38

Musical New York (Havay), 189, 290, 703, 802

Musical Vienna, 35, 280

Musical Bibliopholists attention! (Spes), 730

Musical Dyspepsia, 785

Musicians in Motley (Thaddeus Egg), 323

Music in Relation to the Drama (Wagner), 60

Musical Leipsic (Bessie Richards), 505

Musical Education in the City, 355

Musical Examinations, 627

Musical evenings abroad (M. Williams), 99

National Belgian Quinquagintenary, 320

Neilson, Lillian, 585

News from London (*Punch*), 753

New Opera, *Olivette*, at the Strand, 610, 617

NEW OPERAS, &c.—New ballet at Drury

Lane Theatre, 307. *Columbus* (*Parisian*),

602. New choral work by Gounod, 142.

New cantata for the Norwich Festival,

by Sir J. Benedict, 822. *Die Carbonari*,

810. *Ugo e Parisina*, 826. *The Nameless*

Heroes, 800. *Maria Menzickoff*, 666.

I Moncada, 666. *Herodiade*, 538.

Die Schöne Melusine, 698. New opera

by C. Villiers Stanford, 229. *Das Nord-*

licht von Kasan, 582. *A Critical Day*, 698.

A Husband in Clover, 710. *The Odd Trick*,

538. *Cruz*, 758. New symphony by

Walter Macfarren, 552. New work by

Niels W. Gade, 730. New work by M.

Gevaert, 690. New violin concerto by F.

Gernsheim, 753.

New music received, 94

New Philharmonic Society, 775

New Theatre in the Strand, 250

New Wagner excitement, 751

Nevada, Mdle, 246, 319

Nilsson (Mdme Christine), at Madrid, 93, 136;

in Paris, 156, 213

Nilsson (Mdme Christine), 319, 351, 490

Nilsson's (Mdme Christine), new Margaret,

464, 483, 488

Norfolk and Norwich Musical Festival, 742

Norman Némida, Mdme, 759

Norwich Gate House Choir, The, 52

Notabilities at the Handel Festival, 419

Oberthür, Herr, (*Leipziger Music Zeitung*), 611

Offenbach's *La Fille du Tambour Major*, 36

Offenbach's last opera, 705

OBITUARY:—

Bailey, Edward, 372. Barnett, Mrs Emma,

72. Baynham, Thos., 820. Bellamy, W. H.,

168. Bulteel, Lady Elizabeth, 724. Chater,

W., 168. Coote, Charles, 168. Coward,

James, 72. Curwen, Mary, 56. Dearle,

Catherine, 341. Einsiedel, Emilie, 56.

Escudier, Marie, 275. Farquharson, Robert,

121. Favarger, Caroline Maria, 56. Goss,

Sir John, 308. Gray, Mabel Phoebe, 500.

Gilbert, Edward, 580. Holmes, Catherine,

788. Klingel, Julius, 14. Kean, Eleonora,

548. Lamb, Wm., 756. Lauvergna, 548.

François Jules, 8. Mendelssohn-Bartholdy,

Dr Paul, 156. Mecatti, Ercole, 548.

Mombach, J. M., 121. Morgan, Miss

Barbara, 452. Nappi, Mdme Margarita, 788.

Oury, Mdme, 484. Pagden Beatrice,

88. Pearman, James, 223. Penna, Catherine

(Kitty), 8, 14. Perry, Frederick, 56.

Rogers, Eliza, 88. Rummel, Joseph, 198.

Sharp, Ebenezer, 516. Ratfington, Eliza

D., 756. Sloper, Helen Mary, 724.

Stephens, George, 500. Stohwasser, Joseph,

136. Taylor, Mr Tom, 452. Thomas,

Alice Ann, 772. Tracey, Isaac, 388.

Vert, Honorato, 198. Weiss, Georgina,

725. Willis, Frederick, 153. Wrighton,

Mr W. T., 452.

Ole Bull, burial of, 600

One hundred reeds (Sir Caper O'Corby), 537

One thousand guineas for an answer, 625

On a new novel (Aston Leigh), 149

On Musical Taste (Phosphor), 142, 322

Onorificenza al M^o Francesco Schira, 186

Opera in New York (Havay), 290

Opera at New York, The, 759

Oracular (Nostradamus), 343

Organ appointments, 74

Organ Concert at the Trocadero, 339

Organ, new, at Blankney, 714
 Organ Recitals at St George's Hall, Liverpool, by Mr W. T. Bost, 12, 23, 52, 75, 115, 134, 196, 224, 242, 271, 312, 323, 354, 373, 401, 416, 538, 561, 579, 600, 696, 705, 783, 815
 Organ Recital, at Holborn Town Hall, by E. H. Turpin, 262
 Organ Recitals at the Trocadero, 384
 Organ Recital at Christ Church, Hackney, 505
 Osgood Mrs, 681
 Otto Jahn's *Mozart*, translation of, 489, 490
 Ourselves (Otto Beard), 125
 Oyez! oyez! et Terminez! 110
 Patti, Mdme Adelina, and the Eisteddfod, 661
 Patti, Mdme Adelina, 14, 46; at Vienna, 62; Paris, 115, 185, 281; Berlin, 709, 725, 738, 822; Madrid, 805, 807; Monte Carlo, 777
 Patti's (Adelina) early childhood, 51
 Patti, (Rosina) Adelina, (D. T.), 343
 Perkins, Miss Dunbar, *debut* of, 746
 Permanent Scholarship for Wales at the Royal Academy of Music, 535
 Philharmonic Society, 375, 756, 820
 Pips from *Punch*, 616, 648
Pirates of Penzance, *The*, 5, 41, 44, 61, 93, 104, 105, 223, 232
 Plain truths, No. 1 (Apollonius Tyānus), 72
 Planché, the late Mr (G. T. E. L. B.), 355
 Pollini, Herr, and the Patti tour, 104
 Ponchielli's *Il Figliuol Prodiyo*, 174, 213
 Poor Beethoven (Wylde Man of the Woods), 583
POETRY:—
 A bell jangleth (Polkaw), 24. A Christmas greeting (Polkaw), 823. A faded rose (Jetty Vogel), 649. A L'Albani, 276. A la Scalchi, 288. A message from our gallant 66th (A Soldier's Daughter), 514. A plaint (Nlocnil Yrneh), 719. Acrostic, Adelina Patti (J. H.), 447. Ad Adelina Patti—Addio (J. P.), 420, 449. Ad Emma Albani (J. P.), 452, 483. Afterglow (Jetty Vogel), 312. Alla Zuliani ed alle sorelle Reuters, 435. All' Ornatisissima Donzella Mdle Janathan (Joanna Enriquez), 5. An Ashantee love song (W. Guernsey), 407. An epigram (W. Guernsey), 61. An Indian girl's song (W. Guernsey), 93. An invitation ("Carlelon"), 563. An Minnie Hawk (M.), 640. At parting (Polkaw), 820. At the boat-race (*Fun*), 187. At the old year (Polkaw), 24. Auprés de toi (Joanna Enriquez), 496. Autumn (Colleville of the Dale), 804. Ballad (W. Guernsey), 634. Belshazzar (W. Guernsey), 434. Bird of the ocean (W. Guernsey), 157. Botticelli's model (Polkaw), 773. Buona Festa (Jetty Vogel), 314. Buried love (Jetty Vogel), 426. Così fan tutti (Lesser Egg), 740. Courtship (Rita), 46. Der Wirthin Tochterlin (Polkaw), 56. Diogenes Loquitur (Lesser Egg), 756. Dyed in the sunset's gold (A Soldier's Daughter), 455. Falling stars (Jetty Vogel), 487. For Hendecasyllabics (Polkaw), 76. Friends at my window (S. P. Howell), 499. Grasp the flag (C. S.), 36. Her Majesty the Queen wreathing the old colours of the 24th Regiment (A Soldier's Daughter), 536. Hope (X. T. R.), 695. Hexameters (Polkaw), 229. I cannot say (Sarah Ann Stowe), 126. Idyll of the north wind (Polkaw), 532. If (Felix Barry London), 722. Irreconvertible monies (*Fun*), 419. Impromptu for music (Simon Half), 629. Impromptu (Paul Moist), 720. Impromptu on the Yorkshire coast (Belianis of Greece), 731. Impromptu on Schilling's group (A Soldier's Daughter), 792. In my garden (*Fun*), 451. Jacques Offenbach (*Punch*), 679. Jeannie's grave (Wetstar), 743. Joachim (Wetstar), 119. L. A. N. (E. C. N.), 593. La Chanson de Fortunio, 787.

Lecturettes (*Punch*), 675. Lilian Adelaide Neilson (*In memoriam*) (C. S.), 559. Lines on the death of C. M. von Weber (J. R. P.), 403. Longing (Polkaw), 212. Looking back (Lara Coote), 243. Love lyrics (Wetstar), 595. Love reigns supreme for evermore (A Soldier's Daughter), 264. Love lives for aye (Mrs H. P. Whitcombe), 633. L'Ultimo Addio (Joanna Enriquez), 249. Madrigal (Caper O'Corby), 377. Mourn them not (Jetty Vogel), 631. My own true heart (A Soldier's Daughter), 570. My song (Rita), 218. My wee love's like a poesy (C. S.), 250. Nonsensical rhyme (*Kinkel's Musical Review*), 519. Ode (Peter Quince Carpenter), 646. One day (Rita), 714. Only a memory left (Jetty Vogel), 296. Oh summer night (W. Guernsey), 777. Patrack Solilquies (Polkaw), 341. Planché (C.), 497. Plighted (Lewis Novra), 521. Putting it off (*Fun*), 601. Presentment (Polkaw), 40. Random rhymes (O. B.), 518. Rapelle-toi (Alfred de Musset), 552. Regrets (Rita), 746. Rescued ("Carlelon"), 745. Robin's tryst (Wetstar), 771. Rondel (Polkaw), 57. Saluto ad Adelina Patti (J. P.), 325. Serenade (Lewis Novra), 103. Slave driver on the brain (*Fun*), 791. Slow sea in grey flat major (Polkaw), 40. Society music now-a-days (J. W. S.), 352. Song of David (Wetstar), 479. Song of the lover's leap (A Soldier's Daughter), 91. Song for music (Sarah Ann Stowe), 480. Song (B.), 247, 266. Sonnet (Polkaw), 537. Sonnets (D. Peters), 548. Spring (Polkaw), 198. Stanzas for music (W. Guernsey), 697. Strays of Memory and Meymott (Dr Hahemann Blidge), 547. Stray spring leaf (Polkaw), 566. Sweet seventeen (X. T. R.), 102. Tell me why (Wetstar), 707. The bird on the window sill (Jetty Vogel), 215. The clever committee (*Fun*), 751. The cry of the clerk (*Punch*), 600. The deserted farm (W. Guernsey), 569. The doom of the ship (Lesser Egg), 789. The duplicate convict (*Fun*), 408. The first of December (Polkaw), 772. The golden wedding (Blanche Reeves), 826. The — (*Fun*), 210. The good ship rover (Wetstar), 650. The Italian peasant's love song (A Soldier's Daughter), 489. The language of flowers (Joanna Enriquez), 275. The lay of the clerk (Floll of the Out Isles), 612. The Marguerite (Joanna Enriquez), 515. The model (Polkaw), 788. The moonlight tryst (A Soldier's Daughter), 297. The sea, the sea (Polkaw), 56. The sonnet, 564. The sunbeam's message (A Soldier's Daughter), 141. The tablet (A Soldier's Daughter), 68. The two jolly tars (Wetstar), 531. The waterfall (Jetty Vogel), 148. The whisper of the heart (Sarah Ann Stowe), 762. The witnesses in waiting (*Fun*), 140. 'Tis spring (Joanna Enriquez), 410. To Adelina (Giulietta) Patti (A Soldier's Daughter), 369. To Alfred Piatti (S. T. Table), 343. To Cherubino ("Fudge"), 486. To Carmencita Katherine Hawk (Wetstar), 71. To Clelia (Lesser Egg), 802. To Dishley Peters, Esq. (Nlocnil Yrneh), 688. To Emma Albani singing (Maria X. Hayes), 335. To his excellent friend, Sir Julius Benedict (*Punch*), 22. To — (Polkaw), 40. To Minnie Hawk (Wellben Benwell), 71. To Montigny-Rémaury (Groker Roovers), 292. To Montigny (Jeanne D'Arc) Rémaury (Cuut), 184. To my darling (A Soldier's Daughter), 248. To my mistress (Lesser Egg), 756. To the sun rising (Polkaw), 564. To Thaddeus Egg (Wetstar), 337. To whom it may

concern, 481. Twilight (Polkaw), 325. Two friends (C. S.), 86. While roses around us are blooming (A Soldier's Daughter), 825. Winter morning, sketch (Polkaw), 8. Wrecks (Jetty Vogel), 467. Precursors of the pianoforte (A. M.), 553. Presentation to Herr Meyer Lutz, 432. Press day at the Academy of Arts, 306. Princess Louise and Mr Oliver King, 62. Prix Rossini, the, 727. Professional and amateur vocalists, 617. Promenade Concerts, Gatti's, 489, 495, 506, 513, 520, 527, 543, 554, 559, 570, 580, 592, 607, 623, 625, 627. Promenade Concerts, Hayes' (new series), 628, 639, 643, 680, 682, 696. Prout's *Hereward* at the Crystal Palace, 26. *Punch*, editorship of (*The World*), 469.
PROVINCIAL:—
 Aberdeen, 727, 809. Alton (Hants), 27. Atherstone, 263. Banbury, 59, 695. Bedford, 710. Belfast, 42, 138, 744, 809. Berwick-on-Tweed, 640. Birkenhead, 10, 202. Birmingham, 213, 247, 472, 567, 601, 613, 662, 727, 809. Blackburn, 824. Blackpool, 75, 472, 647. Bowdon, 75. Brighton, 10, 75, 221, 247, 295, 394, 613, 662, 679, 695, 710, 744. Burnley, 10. Bury, 42. Bury St Edmunds, 774. Cardiff, 106. Carrodus at Blackpool, 601. Cheltenham, 10, 361, 809. Clifton, 662, 823. Cork, 106, 295. Croydon, 10. Coventry, 263. Darlington, 744. Deal, 123. Derby, 27. Diss, 311. Devonport, 758. Dolgelly, 59. Dublin, 263, 394, 758. Edinburgh, 186, 727, 774. Evesham, 311. Folkestone, 613. Glasgow, 90. Gloucester, 790. Gravesend, 278. Harborne, 662. Harlington, 247. Harrogate, 378, 567, 613. Huddersfield, 394. Hull, 790. Jersey, 647. Leeds, 247, 295, 586, 695. Lee (Kent), 157. Liverpool, 42, 59, 138. Manchester, 59, 186, 247, 263, 278, 710. Malvern, 247. Margate, 378. Newcastle, 263, 727, 809. Newark, 90. Norwich, 138, 407, 778, 824. Northampton, 202. Oxford, 809. Penzance, 42. Plymouth, 59, 613. Rochdale, 758, 824. Southampton, 727. Southport, 90, 744, 809. Southsea, 263. Stockton, 27. Stratford, 157. Sutton (Surrey), 27. Swansea, 585. Torquay, 632. Trawden, 231. Tunbridge Wells, 10, 27. Usk (Monmouthshire), 42. Walton-on-Thames, 27, 809. Wansstead, 124. Warrington, 679, 824. Washford, 568, 695, 824. Wimbledon, 727. Worcester, 824.
 Racine and Music (A. Jullien), 75, 92, 102. Raff, Joachim, 675. Randegger, Sig., and the Norwich Festival, 452. Ravelli, Signor, at Her Majesty's Opera, 463. Reed, Mr and Mrs German, 211. Reeves, Mr Herbert, *debut* of, 213. Reichardt, Mr Alexander, 661. Remarkable sale (R. E. L.), 783. Renan and the *Tempest*, 631.
REVIEWS:—Henry Smart, his life and works, 707, 819. New music, 11. Oliveria Prescott on form and design in music, 712. The Time of Roses (Mrs Gould), 351. Rhine Festival at Cologne, the, 360. Richards, Miss Bessie, at Liverpool, 190. Richards, Miss Bessie, 790. Richards, Brinley, at a Welsh *fête*, 582. Richter at Her Majesty's Theatre, 310, 351. Richter Concerts, the, 279, 303, 345, 352; (*Daily Telegraph*), 368, 378, 385, 389. Rieni, a "one horse opera," 42, 46. Robinson, Mdme Eleonora, 367, 454. Ross and Randegger in Spain, 294. Ross, Mr Carl, 40, 61, 104, 213.

- Rosa, Mr Carl, opera company, 43, 78, 100, 135, 151, 166, 170, 173, 174, 180, 263, 294
521, 566, 569, 647; *Le Caid*, 805
Rosenhain's symphony in G minor, 59
Round about the Rhine (L.), 514, 528, 567
Royal Albert Hall Choral Society, 3, 304, 712
Royal Academy of Music, 74, 261, 266, 342, 432, 454, 676, 822
Royal Normal College for the Blind, 458
Royal Society of Musicians, 186
Rubinstein's, Anton, *Feramosa*, 12; *Der Thurm zu Babel*, 61; *Kalaschnikoff*, 53, 142; *Nero*, 156; *Dramatic Symphony*, 172; *Demon*, 278, 314
Sacred concerts and organ music in Paris, 1780—1880 (Ch. Barthelemy), 487
Saint Enogat, 42
Sale of musical copyrights (Metzler's), 393
Salvini at Odessa, 46; in New York, 725
Sarah the Great and Magnus the Little, 580
Sarasate's Spanish tour, 294
Sarcey, M., on the theatrical profession, 30; and the Théâtre-Français, 77
Saturday Orchestral Concerts, 714, 726, 735, 769, 789, 821
Säure and the Männergesangverein, 239
Scharwenka, Herr Xaver, 371
Schira, Signor, in Italy, 121, 634
Schott, Herr, in the part of Rienzi, 46
Schumann and the Wagnerian church, 19
Scraps from Paris, 12, 86, 116, 183, 374, 417, 451, 472, 514, 614, 665, 681, 737, 770, 803
Szarvady, Mdme, cure of, 26
Sembrich, Mdme, 383, 447
Shakespeare, Mr William, 452
Shakspeare at Drury Lane (E. L. B.), 359
Siegfried, Hans von B—w (*Cartoon*), 152
Shaver Silver across fugue, 28
Shaver Silver across Joachim Raff, 675
Sims Reeves, Mr, retirement of, 240, 678
Smart's, Henry, memorial fund, 41, 72, 73, 742, 804, 824
Society of Arts examination in music, 250
Solecisms (Grummore Grummorsom), 808
Sons of the Clergy festival, 307
Sothorn, Mr, 521
Spitta's "Life of Bach," 489, 490
Special service at St Paul's (*Times*), 70
Splendour versus wit (*Phosphor*), 38
Sternberg, Constantin, the Russian virtuoso, 616, 754
Stolberg's, Dr, voice lozenge, 297
Strakosch, Mr Maurice (Paul Moist), 454
Strakosch, Mr Max, forthcoming season, 241
St Andrew's eve at St James's Hall, 771
St Matthias's, West Brompton, 518
Subsidizing opera (*New York Herald*), 258
Sullivan, Arthur, at Baltimore, 74; leaves New York, 125
Sullivan, Mr Arthur, 325
Taming of the Shrew, Goetz's, 52, 57, 67, 78
Tausig, Carl, 85, 140
Thalberg, Mdle Zaré, 823
Testimonial to Mr Warwick Jordan, 240
Testimonial to Mr Edward Ledger, 229
Testimonial to Mr F. J. Sawyer, 597
That's good. (Improved from *Punch*), 618
The Art Union of London (C. S.), 530
The Bach Choir (*D. T.*), 190
The Bach chorus, 155
The Choir, discontinuance of, 245
"The Choral Symphony," 245
The Coffee Music Halls Company, 432
The Dramatic Fine Arts Gallery, 155
The Duke of Mudford and Bumbledom, 627
The Edinburgh University (*Courant*), 189
The Graphic Christmas number (*Times*), 769
The Imperial Operahouse, Vienna, 207
"The Irrationals," 347
The Kennedys in Calcutta, 353
The Kennedys in Milan, 339
The Kennedy family (*Times of India*), 86
The Macfarren programme, 224
The musical festivals (*Graphic*), 211
The Musical Union (Ghost), 770
The Messiah at the Royal Albert Hall, 3
The Naval Cadets (*Times*), 209; (*D. T.*), 234
The new Amina, Mdle Nevada (*D. T.*), 338
The new Liverpool conductor, 259
The new Russian pianist, 737
The Ober-ammergau Passion Play, 137
The old Paris Opera (*D. N.*), 490
The Schumann Festival at Bonn, 233
The South London Choral Association, 642
The violin fairy (Hans von Bülow), 154
The Woman of Samaria, 10
The World at Drury Lane (C. S.), 595
The World (*Punch*), 613
Théâtre, Perpignan, burning of, 454
THEATRES:—
CARL ROSA'S OPERA COMPANY AT HER MAJESTY'S THEATRE:—Benedict's *Lily of Killarney*, 104.
HER MAJESTY'S THEATRE:—
Prospectus (*Graphic*), 287; (*D. T.*), 287; *Faust*, 319; *Faust*, 335; *Lohengrin*, 351; *Fidelio*, 357; *Traviata*, 383; *Mignon*, 383, 384; *La Forza del Destino*, 416; *La Sonnambula*, 416; *Mefistofele*, 431, 463, 479; *Puritani*, 447; *Il Talismano*, 463; review of the season, 479; *Carmen*, *Talismano*, *Mefistofele*, 488; 640, 673, 690, 722, 736, 746, 751, 767, 783, 793; *Maritana*, 800, 809
ITALIAN OPERA, COVENT GARDEN:—
Prospectus, 195; *Le Roi de Lahore*, 241; *Lucia di Lammermoor*, 261; *Rigoletto*, 261; *Lohengrin*, 305; *L'Africaine*, 305; Gounod's *Romeo e Giuletta*, 305; *Les Huguenots*, 271; *Romeo e Giuletta*, 319; *Il Barbiere*, 319; *Mignon*, 335; *Il Trovatore*, 271; *Traviata*, 335; *Faust e Margherita*, 277; *La Sonnambula*, 288; *I Puritani*, 351; *Dinorah*, 351; *Les Huguenots*, 351; *Lohengrin*, 351; *Romeo e Giuletta*, 351; *L'Africaine*, 351; *Il Barbiere*, 351; *Le Roi de Lahore*, 367; *Lucia di Lammermoor*, 383; *Semiramide*, 384. *Le Pré aux Clercs*, 416; *Les Bluets*, 431; (*D. T.*), 433; *Les Huguenots*, 447; *Il Barbiere*, 447; *I Puritani*, 447; *Semiramide* 447; "representation coupée," 447; *La Traviata*, 463; review of the season, 463
Drury Lane Theatre, Wallerstein's new ballet, *Les Sirènes*, 283. Globe Theatre (*D. T.*), 704. Imperial Theatre, 141
Thomas, A., and Order of the "Danebrog," 538
Thomas, Theodore, in London, 372
Thorndike, Mr (Dr Blidge), 632
Thursby, Miss, 659, 712, 721, 773, 783, 784
To Antoinette Sterling (Yaxton Last), 598
To Charles Lyall, 485
To Fra Angelo, 173; (Bob Quilt), 199
To h lincoln (Jumbo), 216
Tom Taylor (*Punch*), 469
To readers who read, 533, 567
To Sphinx (*Antigone*), 201
To — (Syphax the Sorcerer), 805
To Weist Hill, 308
Toole, Mr, health of, 26
Transatlantic whiffs, 521
Trinity College, London, 368, 664
Trebelli, Mdme, 106, 155
Trebelli Concerts in Sweden, the, 562
Two oors at home, 642, 738
University of Cambridge, 372, 386, 676, 788, 806, 820
University of Dublin, 310, 725
University of London, 7
Unknown symphony by W. S. Bennett, 629
Unpublished letters of Mendelssohn's, 59, 107, 126
Unpublished letters of Berlioz, 632, 648
Valleria, Mdle Alwina, 213, 739, 742, 762, 825
Vanzandt, Marie, 37, 209, 218, 276, 598, 612, 633, 705, 730
Vaucorbeil, M., and M. Halanzier, 10
Verdi and Hayez, the painter, 294
Verdi and his statue, 277
Verdi and Cross of Crown of Italy, 501
Verdi's *Aida* in Paris, 208, 229
Verdi's new opera, *Otello*, 62, 137, 156
Verni, Mdme, 351
Vieuxtemps and the Minister, 279
Vieuxtemps, health of, 94
Violinists of a bygone day (*Citizen*), 649
WAIFS (every week)
Wagner and the musical drama ("Replies"—Charles K. Salaman), 44
Wagner and the Roman Syndic, 249
Wagner-cyclus, the, at Hamburg, 263
Wagner's *Lohengrin* at St Petersburg, 94
Wagner, Mdme Cosima, 263
Wagner on Beethoven, 402, 418, 496
Wagner's *Parisfal*, introduction to, 758
Wagner performances at Hamburg, 213
Wagner's "Work and Mission of my Life" (*Musical Times*), 6, 29
Waterson, Mr James, 757
"Watson's Sketches in the Hunting Field," 227
Welsh musical scholarship, 134
Welsh National Eisteddfod, 552
White, Mrs Meadows, 74
Who shall be dean? (Dr Blidge), 617
Wieniawski, M. Henri, 46, 227, 233
Zimmerman, Mdle, 71, 155, 628, 805